

8/15/08

Memorandum

To: Councilmember Frye
From: Michael McSweeney/Stadium Manager
Subject: Qualcomm Stadium Noise Issues

Thank you for your memo of June 25th re: Qualcomm Stadium Noise Issues. We take the impact of stadium events and the surrounding neighborhoods seriously and work hard alongside our tenants to keep noise and other issues from disturbing area residents and businesses.

1. Procedures for evaluating and responding to complaints as they arise:

When a complaint is received at the stadium re: noise, that complaint is delivered to the Stadium Manager. The Stadium Manager then reports the complaint to the show producer. The Stadium Manager then goes to the sound technician and witnesses the technician move the dial on the mixing board to reduce the sound level. The Sound technician is directed to keep the level of sound at that level.

2. Maximum decibel levels/Monitoring levels

While there are no actual defining decibel levels for stadium events, we ask that tenants in the stadium contain the decibel level to 97 decibels. Below is language from the last contract issued for a stadium concert. It was performed in 2001.

"Permittee shall maintain the sound level below 97 decibels as measured from the Press Level. As liquidated damages, not penalty, the Permittee shall pay the City \$100.00 for each decibel above a 97 decibel average sustained for any ten minute period during the performance. Damages will be assessed for the measuring 10 minute period." We will employ this paragraph for non-concert event contracts as well.

For our Concerts on the Green series, performed on the stadium practice field, a similar plan will be in place for the next series in summer of 2009. AEG, the producer of the series, has agreed to put in place an aggressive noise monitoring plan that will involve the employment of decibel meters, sound measurement by decibel meters in surrounding neighborhoods, and sensitivity to event start/end times and days of week.

3. Follow up communications

When the complaint is received, the caller is assured that a stadium official will visit with the show producer to assure them that the complaint is carried to the sound crew. Often, callers will not leave a phone number for a return call. Instructions will be given to stadium phone operators to make sure those numbers are captured. For the next series, summer of 2009, AEG has agreed to attend various Neighborhood association meetings, to talk in advance about the series. The Stadium Manager will attend these meetings along with a member of the Stadium Advisory board. Our Advisory Board Chairman is active amongst neighborhood associations and has volunteered to part of the process. The goal being to educate the neighborhoods as much as possible and give them a source to call if noise remains an issue.

Please contact me directly with any questions at (619) 641-3126. Thank you.